

Entre Nous



CIOFF® WORLD CONGRESS

Havana, 8th—15th November 2009

Havana, Cuba played host to the 39th World Congress of the International Council of Organizations of Folklore Festivals and Folk Arts. Organized by CIOFF® Cuba National Section and supported by the National Council for “Casas de Cultura”, the Ministry of Culture and other governmental and non-governmental institutions, and sponsored by the UNESCO Regional Office for Latin America and the Caribbean, the Congress was held between November 8th and 15th of this year; 150 Delegates from 42 National Sections with 6 proxy votes, 3 associate and 2 corresponding members took part in the Congress.

All sessions took place in the Havana Convention Centre and Palco Hotel. As customary for the World Congresses, the General Assembly and meetings of the Organization’s Executive Committee and Council, the Regional Sectors, the CIOFF® Youth Section and various Commissions and Working Groups took place concurrently. The General Assembly sessions included the election of several CIOFF® officers. Dr. Udomsak Sakmunwong was re-elected as the President of CIOFF® for four years. The Congress Cultural programme dealt with two very important and significant subjects for the work of CIOFF®: the Slave Route and the Safeguarding of Cultural Diversity.

The delegates were also treated to exhibition and sales of arts and crafts, books, and music and performances by numerous dance and music folklore groups. The Congress gave us the opportunity to exchange ideas and experiences about the worthwhile purposes of CIOFF®, about the national and international actions that are taking place for the promotion of intangible heritage through dance, music, traditions, etc., and thus to encourage international peace and understanding. We are extremely grateful to CIOFF® Cuba for their warm hospitality, excellent organisation and for giving all of us the unique insight and unforgettable experience of the Cuban culture and folklore.



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January 2010

**CIOFF®
semi-annual
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Festivals Commis-
sion**

**CIOFF® PHOTO
COMPETITION
RESULTS**

*Read the details on
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CIOFF® WORLD CONGRESS IN THE PRESS

IFACCA INTERNATIONAL NEWS



Successful CIOFF® Congress in La Habana

Udomsak Sakmunwong (Thailand), President of the International Council of Folkloric Festival and Traditional Arts Organizations (CIOFF®), described the 39th Edition of this Congress as constructive and successful.

One of the participants, Socorro Maciel, Brazil's CIOFF® delegate, gave these words that describe her impressions on Cuban cultural reality, right after an artistic presentation

that took place aside from the Congress:

“The Latin American feeling is marvellous. We just had the opportunity of observing Cuba's reality and the way culture is being created. Children are a priority and the work of Casas de la Cultura (local cultural centres) reaches everyone, even the elderly. We are impressed about the great amount of theatres and cultural programs. Previously, our outlook on Cuba was very different. If we had not come, we would have not had the opportunity of getting to know about all the things that are being created for culture here”.

High quality artistic organizations like La Colmenita, the National Folk Ensemble, and the amateurs Maraguán, from Camagüey; Tambor Yuca, from

Pinar del Río, and Third World, from Matanzas made this clear. Nisia Agüero, President of CIOFF® Cuban National Section, expressed to the media: “The delegates were amazed by the treatment received. Without any doubts, hosting this event was a highlight for Cuba; we had the opportunity of showing our cultural diversity”.



Diario Granma, 15 November 2009, Cuba

Radio Rebelde - Cuba

Forum on Folklore and Folk Art Opens in Havana November 13, 2009

HAVANA, CUBA.- The 39th World Congress and General Assembly of the International Council of Festivals of Folklore and Folk Arts (CIOFF®) was officially inaugurated on Thursday in Havana with the presence of some 200 delegates from more than 40 countries.

Udomsak Sakmunwong, President of CIOFF® World Council, welcomed all participants in the event that is taking place at Havana's Convention Center and praised the cooperation and commitment of member countries to the safeguard of national cultures.

He added that this meeting, held in Cuba for the first time, will contribute to further strengthening exchange relations and he pointed out that



Cuba could serve as a bridge between the North and the South of the Americas.

Sakmunwong urged the human-kind to protect the environment and pointed out that ignorance is the root of the world's ecological and cultural crisis.

Meanwhile, French Henri Coursaget, honorary president of CIOFF®, urged the organization to continue working and stated that in today's world it is necessary to save the human soul, the roots of peoples and their identity.

For his part, Alexis Ceijo, President of the National Council of Culture Centers, thanked the presence in the event of delegates from Asia, Africa, Europe, Oceania, Latin America, the United States and Canada, who faced many obstacles to share their experiences with the Cuban people.

Friday's agenda includes lectures on Cultural Diversity and Intangible Heritage, as well as an open forum entitled 'The Slave's Route'.

Press extracts from the Internet

FOLKLORIADA AGREEMENT SIGNED



AGREEMENT IS SIGNED BETWEEN THE CITY OF ANSEONG AND CIOFF®

From November 8th to November 15th 2009, the International Council of Organizations of Folklore Festivals and Folk Art (CIOFF®) held its Annual World Congress in Cuba, more specifically in Havana, a city recognized as part of UNESCO World Heritage List. The congress' 150 participants representing 42 countries once again reiterated and pledged their commitment to protecting and disseminating the intangible cultural heritage.

Created in 1970, CIOFF® is a non-governmental organization (NGO) in formal consultative relations with UNESCO. Working in the heritage field, CIOFF® mission is to protect and disseminate traditional and popular culture, such as the intangible heritage, as well as different aspects of folklore – folkloric dances and music, customs, rituals, costumes, traditional games, tales, etc.

During the meeting in Havana, the participants confirmed the city of Anseong, South Korea as the host for CIOFF® 4th World Folkloriada, which will become the capital of world traditional arts in 2012. In 2009, the Namsadang Nori of Anseong was already being inscribed on the Representative List of Intangible Cultural

Heritage of Humanity.

From August 13th to August 26th 2012, more than 1,500 artists from 50 countries, including 300 from South Korea will come together in Anseong to share their intangible cultural heritage. For this 4th Folkloriada every CIOFF® National Section will be responsible for choosing their artists.



City of Anseong's representative and CIOFF® president, Dr Udomsak Sakmunwong, as well as the representatives of the six CIOFF® sectors (Barbara Campbell, North America ; Socorro Maciel, Latin America ; Rafael

Maldonado, South Europe and Africa ; Olga Maloney, Northern Europe ; Suzanne Kramer, Central Europe, and Muammer Arslan, Asia and Oceania) signed an agreement giving CIOFF® and its members the duty to prepare the participants and performances to illustrate the richness of traditional culture and to secure the appearance of all the artists in South Korea. The total value of this agreement has been estimated at more than US\$ 3 million.

This very unique event celebrating intangible cultural heritage and international friendship is expected to attract over 2 million spectators in 2012!

For additional information about CIOFF® and its activities, please visit our Website www.cioff.org.

*Guy Landry
On behalf of
Folkloriada Working Group*



FOCUS ON CIOFF® SECTORS

CIOFF® Asian and Oceanian Sector 10th CIOFF® Asian and Oceanian Folklore Festival



Closing Ceremony

The CIOFF® Asian and Oceanian Sector and the Chinese National Section of CIOFF®, in partnership with the city government of Hangzhou, Zhejiang Province of China, successfully organized the 10th CIOFF® Asian and Oceanian Folklore Festival and the Hangzhou West Lake International Carnival, from August 25 to 30, 2009 in Hangzhou City, a historical and cultural city, with the most beautiful landscape of China. And this big event was greatly honored by the presence of CIOFF® President Dr. Udomsak Sakmunwong.



Hangzhou City Official passing Plaque to next hosting country-Korea

Over 550 foreign artists from 13 countries and regions (i.e. Turkey, Thailand, Indonesia, Korea, Sri Lanka, Chinese Taipei, Canada, Italy, Poland, Slovakia, Croatia, Slovenia and Austria) participated in this festival. In-

cluding the participation of Chinese local folk artists, the total number of participants was over 700. During this festival, the folk artists participated in the Opening Ceremony at the Gushan Park, the Bai Causeway



Names of countries attending Opening Ceremony

and boat tour on the famous West Lake. Divided in four groups, they performed in Hangzhou and nearby cities, including Zhuji, Chun'an and Jiande. The Closing Ceremony was held in the Wushan Square of Hangzhou and they also paraded in the Qinghefang Historical District. The plaque of the CIOFF®



Parade at the Qinghefang Historical Street



Performance of Thai group_Opening Ceremony

Asian and Oceanian Folklore Festival was handed over to the President of CIOFF® Korea Kim Kisoo, the organizer of the 11th CIOFF® Asian and Oceanian Folklore Festival, which will be held in 2011, in Anseong City, Republic of Korea.

Through the display of the colorful folklore of various countries with different characteristics, it promoted the exchange of folk art and enhanced the understanding and friendship between the people of the participating countries and regions. The local people praised this festival as "A gala of folk arts for the common people. The international folklore in our hometown." There was broad media coverage of the festival by local, provincial and national media, including radio, TV and newspaper. The Hangzhou city Government gave great support to this Festival. They also look forward to further collaboration with CIOFF® in terms of future activities of Folklore and Folk-arts.



Performance at the Closing Ceremony

*Submitted by Wei Zhongke
President of Asian and Oceanian Sector
Executive Vice President of CIOFF® China*

FOCUS ON UNESCO PARTICIPATION PROGRAMME

CIOFF® YOUTH

Games in Indigenous Communities: Stage 2 Formosa (Argentina)

Following with the activities proposed by the Youth Coordination Committee in the frame of the UNESCO Participation Programme, the Argentinean Youth Commission completed, the second stage of the project "Games in Indigenous communities" in September.



This time the activity took place in Namqom. Namqom is a small town located ten kilometers away from the city of Formosa in the northeast of Argentina. The population of the town is around 3000 inhabitants, mostly comprised of Tobas but also

other indigenous communities like Pilagá and Wichí, all of them under the common name of Qom.

The young participants lived through an extraordinary experience, exchanging knowledge with members of the big family of Qom. Nowadays, Qom community is spreading in different Argentinean provinces like Formosa, Chaco and Santa Fe, and also in the neighboring country of Paraguay.

The youth team was composed of four members of the Argentinean Youth Commission and two advanced students, studying to become film directors, who offered their help in order to film a documentary showcasing the results of the activity for further use in education.

The results of this second stage have been unbelievable: eight hours of video recorded in high quality, a huge number of pictures and many Qom's games were safeguarded. The biblio-



graphic material in the subject of Qom's games is really scarce, so we know that the information obtained will be very useful in order to preserve this important cultural heritage.

The exchange took place in different fields and with important people of the community of different ages from children to seniors.

Without any doubt, the experience has been very enriching in many aspects. The amiability of the Qom people and their openness gave us invaluable lessons of wisdom.

*Submitted by Ramiro Mansutti,
President of Youth Coordination
Committee*

CIOFF® YOUTH

Photographic Exhibition of Traditional Games

The 39th World Congress in Cuba was a very important date for the Youth of CIOFF® France because it was the first opportunity for us to put in place our Photographic exhibition on Traditional Games.

« Allons jouer ! » « Let's play ! » « Vamos a jugar ! » represents Children playing together on stage or during workshops with public during different festivals in France, Italy and Argentina. This project, included in World-Wide Program of revaluation of traditional and popular games of CIOFF® was carried out in collaboration with UNESCO with

the purpose of conveying the idea that the game is essential for all the children growing up! In the future, this exhibition will travel all around France and will be shown in Korea in 2012.

Thanks to CIOFF®, to UNESCO, to Elise Meunier and Elise Gousseau who were at the origin of this project, to Philippe Beaussant who brought the necessary equipment to Cuba and to everyone in CIOFF® Youth International for their precious help to set up the exhibition in Cuba !

Submitted by Fanny Mathinier.

CIOFF® Youth France



CIOFF® ANNOUNCEMENTS

CHILDREN SONG BOOK

Since two years the intention of Working Group for Children is to publish a book with most popular children's folk songs of the world. Fulfilling this task is however impossible without significant assistance of the respective National Sections.

Therefore I would like to express my cordial request to you to send me at least one representative children's well known folk song from your country. If you think that it would be reasonable to present several songs typical and representative of various regions of the country, please do so. We are ready to publish more than one song from each country.

To allow us to do our job properly, please send us the following elements of each song:

1. melody [notes] with underlined text of the first stanza [verse] in original language
2. below the notes please write text of all existing stanzas [verses] in original language. If you do not use Latin alphabet, please take special care of the possibility of making easy copy for publishing purposes.
3. below additional verses please write the free English translation of all the text
4. please indicate from which region of the country the song originated

I hope that there will be no

problems with copyrights if these are popular songs.

We are still missing songs from some of the countries. This is the last call for the children song and last chance for the song from your country to be included into the prepared publication. We will really appreciate sending us the requested materials before February 14th 2010.

With hope for your kind support of this idea and your fruitful cooperation as well as with my warmest regards

Jerzy Chmiel
Vice-president of CIOFF®
Chairman Working Group for Children

MUSIC COMPETITION

Announced in 2007 competition for CIOFF® Signal gave in result only three proposals effectively possible for using. Therefore Council at its meeting in Habana on November 11th 2009, decided to open the competition once more to give yet the chance to all National Sections to present new proposals of CIOFF® Signal.

The signal (musical code) is expected to be used in the following circumstances :

- Opening and closing ceremonies of the World Congress

- Opening and closing ceremonies of the other annual meetings of the organisation
- Opening and closing ceremony of Folkloriada
- Opening and closing ceremony of CIOFF® Festivals
- Opening and closing ceremonies of other official CIOFF® manifestations

Therefore please be so kind to distribute this message to all your members interested and able to present the respective proposal according to the en-

closed rules.

The deadline for sending your proposals is March 31st 2010. Please send them to:

*Jerzy Chmiel, CIOFF® Poland,
ul. ZWM 15 m 65, 02-786 Warszawa
Poland*

cioff@cioff.pl

With hope for your kind assistance and support of this idea and with my warmest regards.

For the details of the competition please contact Jerzy Chmiel at the address above.

Jerzy Chmiel
Vice-president of CIOFF®

NEW CIOFF® WEBSITE

*online
in February
2010*



www.cioff.org

FOCUS ON NATIONAL SECTIONS

CIOFF® SWITZERLAND

Festivals Conference on CIOFF® Cultural Policy

On November 27th 2009, the Festival Presidents and artistic Directors of FRIBOURG (RFD), MARTIGNY (FIFO), ÉVOLÈNE (CIME) and ZURICH (VTZ) as well as two representatives of the CIOFF® Youth Commission attended the seminar “CIOFF® Festivals – Partners of the CIOFF® Cultural Policy” organized by the Swiss National Section of CIOFF®. The discussions aimed to establish a cultural partnership on two specific items:

tionnaire and developed different options on operative aspects such as identification, dissemination and preservation of intangible cultural heritage, as well as on traditional games and international cooperation.

▪ Valorization of CIOFF® Festivals as cultural events in relation with the UNESCO Convention

The discussion included various questions like *Which message with which strategy?* and *How to make such a commitment*

known? – Prof. Dr. Hansruedi Müller, Director of the Research Institute for Leisure and Tourism, University of Berne, acted as scientific Consultant. He provided not only critical advice but also concrete proposals from the PR and the marketing point of view. Most of the participants expressed their wish to

renew such a seminar in the near future.



Handicraft

▪ A festival program formulated in perspective of the CIOFF® Cultural Policy

The discussion was based on the results of a preliminary Ques-



Czech Group in Evolène



Prof. Hansruedi Müller, University of Berne

Formally, the proposed cultural partnership is based on a CHART signed in 2004/2005 between CIOFF® Switzerland and the four mentioned Festivals of the Swiss National Section.

Reference: www.cioff.ch/doc_fr/Charte_7204.pdf

Submitted by Cyrill Renz,
CIOFF® Switzerland



Traditional Game

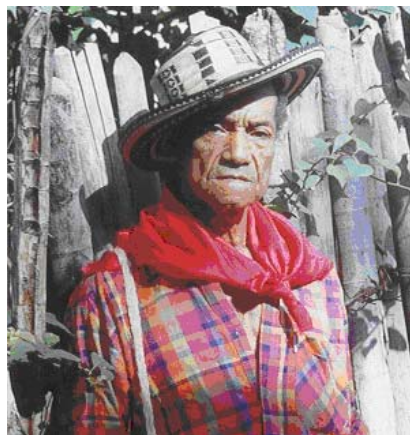
FOCUS ON NATIONAL SECTIONS

CIOFF® COLOMBIA HONORARY AWARD FOR CULTURAL SERVICE

For the purpose of publicizing the life and work of those who have dedicated their lives by their commitment to the preservation, promotion and dissemination of Intangible Cultural Heritage, the National Section of Colombia has established and created the **Honorary Award for Cultural Service of CIOFF Colombia**, to be awarded annually beginning in 2010 for recognition of creators and managers of more than 55 years of age, with an ample record of achievement in the fields of art and culture and who constitute a model to be followed by our present and future generations.

The selected individuals, one for

each cultural region of the country, will receive the Honorary Award and recognition of the **Living Heritage of Colom-**



Angel Maria Viafane, Creator Emeritus of REDEFOLCLOR

bian Culture, in a public ceremony that will take place within the framework of festivals affiliated with the National Section.

In the same manner the National Section of Colombia will present a special award to non-Colombian personalities who have dedicated themselves to contribute in strengthening the integration of the people of Latin America and of the Caribbean, who will be selected from curriculum vitae presented by the National Sections of the Sector, which must be sent before May 30, 2010 to cioffcol@yahoo.es.

PROGRAMS AND PROJECTS OF QUALIFICATION



We place at the disposal of CIOFF® National Sections of the world, the following academic events that will take place in Colombia during the year 2010.

1. Second Latin American Congress of Dance and Education in Villavicencio, Meta, from March 29 to April 4, infor-

mation congresodanzayleducacion@gmail.com.

2. International Seminar Workshop of Qualification for Folklore Festival Organisers, for Administration of their Enterprise, Production and Publication as Productive Entities from June 24 to 27 in the city of Ibague. Contact Enrique Jatib, e-mail cioffcol@yahoo.es.

3. Second International Congress of Folklore, with the theme of "Placing the Folkloric event on stage" will take place in Cartagena from October 11 to 15, with the participation of expert conference leaders in-

ited from eight Latin American countries. Contact Enrique Jatib, e-mail: cioffcol@yahoo.es

RECOGNITION OF THE PRESIDENT OF CIOFF® COLOMBIA

In an official ceremony taking place in the Yellow Salon of the State Government of Bolivar, the Governor, Doctor Jorge Mendoza Diago, paid tribute to the President of CIOFF® Colombia, Enrique Jatib Thome, and other illustrious personalities, awarding

them the title of High Counselor during the celebration of the Bicentennial of Independence.

*Submitted by Enrique Jatib,
CIOFF® Colombia*



FOCUS ON NATIONAL SECTIONS

CIOFF® COSTA RICA

First Forum, Costa Rica: "Intangible Cultural Heritage"
San Jose – Costa Rica, 2009



Sr. Andrew Rodalff, Director and Representative of UNESCO for Costa Rica, Central America and Panama, and Sr. Hans Leiton Gutierrez, President and National Delegate of CIOFF® COSTA RICA.
(Photo by Oscar Sojo Aleman)

The Executive Council and the National Section of **CIOFF® COSTA RICA**, with the intent of contributing to the importance of reviewing the immaterial cultural heritage, the source of cultural diversity and guarantor of sustainable development, have organized the **First Forum Costa Rica: "Intangible Cultural Heritage,"** thanks to the agreements which we maintain with the Center of Education of our country and, specifically, with the Universidad Latina de Costa Rica. We gratefully acknowledge the presence of Mr. Andrew Rodalff, Director and Representative of UNESCO for Costa Rica, Central America and Panama.

For the above purpose, in this **FIRST FORUM 2009**, we dealt with the following topics, with experts and specialists who are part of CIOFF® COSTA RICA:

Inaugural Conference:

Topic: **Intangible Cultural Heritage of Costa Rica**

Msc. Raul Arias Sanchez, (Historian, Specialist in the Cultural Heritage of the Center of Heritage of the Ministry of Culture, University Professor University of Costa Rica / Latin University of Costa Rica).

Topic: **Popular Traditional Culture of Costa Rica in times of globalization**

Prof. Leon Sangana Mendez, (Folklorist, self taught investigator of Costa Rican Popular Culture,

retired from National University of Costa Rica, and Cultural Promoter); Msc. Cecilia Dobles, Academic anthropologist and investigator, Works for UNESCO, Ministry of Culture of Costa Rica, and Member of the National Commission of Intangible Cultural Heritage of Costa Rica).

Topic: **AfroCosta Rican Culture**

Licda. Gabriela Villalobos (Historian, Official of the National Museum and Coordinator and Participant in the Project Port of Limon Ciudad); Dr. Quince Duncan (Writer, Researcher, Member of the Scientific Committee of the Route of the Slave, Consultant for IIDH in topics of African descent); Sra. Delia Mc Donald (Writer and Investigator); Lic. Carlos Saavedra (Investigator, Professor of Percussion)

Topic: **Traditional Culture of Guanacasteca and Tourism**

Ing. Carlos Arauz (Investigator); Dr. Edgar Leal Arrieta (Investigator of Music of Guanacasteca)

Topic: **Indigenous Traditional Dances**

Sr. Carlos Chaverri (Investigator, President of FUNDEICO, Foundation for the Cultural and Social Development of Indigenous Costa Rican Ethnicities); Sr. FELIPE BLANCO BLANCO, Indigenous Leader of AMUBRI – Talamanca; Srita. MILDRED BLANCO SALAZAR, Indigenous of AMUBRI – Talamanca; Srita. NOEMI BLANCO SALAZAR, Indigenous of AMUBRI – Talamanca; Sr. David Elizondo, Director of Toji Group (Indigenous Reserve Maleku).

Topic: **Traditional Music of San Jose**

Lic. Dionisio Cabal (Costal Rican composer, Ethnomusicologist, Investigator, Director "Cantares" Group, Cultural Promoter)

Topic: **Folkloric Costumes**

Prof. Edgar Cerdas (Specialist and Investigator, Folklorist, National Prize of Popular Culture)



Sr. Hans Leiton (National Delegate of CIOFF® COSTA RICA), Sr. Andrew Rodalff (Director and Representative UNESCO), Ing. Walter Bolanos (Rector ULATINA DE COSTA RICA) and Msc. Raul Arias Sanchez (Historian, Specialist in Cultural Heritage of the Center of Heritage of the Ministry of Culture and Youth, University Professor)
(Photo by Oscar Sojo Aleman)

Topic: **Cultural Management**

Sr. Ricardo Martinez (Anthropologist, University Professor, Official of the Ministry of Culture, Coordinator of the Cultural Management Project "Promoters of Development")

Plenary Session:

Mr. Hans Leiton Gutierrez, National Delegate CIOFF® COSTA RICA

It is for all of the above that the National Section of CIOFF® COSTA RICA directs this "First Forum of Costa Rica: Intangible Cultural Heritage" to all the professionals in various areas, schools, colleges, universities, folklore performing groups and public in general and for the common concern of safeguarding the immaterial cultural heritage of humanity, recognizing that the communities, especially the indigenous, the groups, and, in some cases, the individuals supply an important share of the production, the safeguarding, the maintenance and the re-creation of the immaterial cultural heritage, contributing therewith to enriching the cultural diversity and human creativity.

Submitted by Hans Leitón Gutiérrez
Nacional Delegate
CIOFF® Costa Rica

FOCUS ON NATIONAL SECTIONS

CIOFF® ESTONIA

Training Centre of Estonian National Folklore Council

The Training Centre of Estonian National Folklore Council (CIOFF® Estonia) was founded in spring 2008. The basis of training is a curriculum of traditional culture. There are at least 15 courses every year, among which most are about Estonian traditional culture, but there are also some for Estonian minorities. So, the target group involves people all over Estonia with different background, including CIOFF® Estonia Youth Commission members (who are also helping to prepare the courses). Themes of the studies embrace different aspects of folklore – history, traditions, singing, national clothes and handicraft, folk belief etc. Most attractive courses are for example “Traditional culture of men” (where no women are allowed to take part) and “Folk medicine” (where participants have the possibility of learning in the natural environment – in the fields and forests). Instructors of the seminars and study days are specialist of the field of folklore.

The goals of the Training Centre involve making better clauses and opportunities for students to:



Lecture of the course “Folk medicine” (12th of June 2009, photo by

self-determine in their traditional culture;
value and implement folklore in their everyday life and work en-

vironment;
take part of activities based on traditions and to implement innovative ideas.
It is important to bring the courses closer to students – to organize seminars and study days in different counties and villages instead of the capital of Estonia only.
The goals of the Training Centre have influenced the situation in local areas, for example, if people start celebrating traditional events by the use of historical elements, or if an ensemble of folk singing is created thanks to the influence of these courses.

75% of the courses are free of charge because of the support of European Social Fund and Republic of Estonia.

*Submitted by Laura Linnat
CIOFF® Youth Estonia*



Celebration of the Women's Day within the course “Traditional Events of the Calendar” (25th of March 2009)



Opening of the folk club of Tsirguliina within the course “Folk singing” (25th of September 2009, photo by Arne Nõmmik)

FOCUS ON NATIONAL SECTIONS

CIOFF® FINLAND

NORDLEK 2009—A Victory of Social Dancing



Between June 30 and July 5, 2009 almost 2000 folk dancers and -musicians from Nordic countries (that is Finland, Sweden, Norway, Denmark, Iceland and Faroe Islands) gathered to 35th NORDLEK festivity in Lahti Finland. The event is held every third year in Finland, Sweden, Denmark or Norway. The participants also included expatriates, who previously emigrated from Nordic Countries. NORDLEK is not a festival but a festivity where people come from time to time in order to learn new dances and melodies from Nordic region. The main emphasis in the event is not on performances, although some excellent ones were seen during the festivity, but more on social dance. The

longer in their original context. The direct connection to the social history of the dances and music, which groups are performing on stage, has in many cases been lost.

joint performances also needs re-thinking or at least moving it from sports field to a more intimate venue.

The atmosphere in the workshops and dancing nights was great and it reminds of the strong background folklore has. Let's take good care of it. Norway will host NORDLEK in Steinkjer July 2012.

Submitted by Esa Vilhonen

CIOFF® Finland

Photos by Timo Hukkanen



Parade led by Kyosti Tiivonen

The difficulty in the future of NORDLEK-festivity lies in the fact that participants are getting old and the Nordlek Committee should rethink the structure and scope of the festivity. But the important things, which are learning something new, dancing, playing and singing with each other, should be kept and even made stronger.

This would be useful to all performing groups, be they folk-dance, folk singing or folk music groups. The main fest with



Joy of Social dance



Teaching Finnish Tango

event has unfortunately failed to create an interest among good quality groups. That is a pity because, also for good groups, the event would have given some ideas of the social origin of the dance and music that they are performing.

I think that, as in many European countries, folk dance and folk music are learned mainly in performing groups and for performances on stage and not any



Handicapped Dancing

FOCUS ON NATIONAL SECTIONS

CIOFF® FRANCE



New Website of CIOFF® France

2010 will be the fortieth Anniversary of the creation of CIOFF® in Confolens by Mr Henry Coursaget. It will also be the fortieth year of my engagement in Folklore. First as a dancer of Empi et Riaume, then as a leader of the group and more recently leader of a French group federation finishing with the CIOFF® France Presidency. As far as I can remember CIOFF® has always been part of my life just like the French Republican school of which I am a product. In the past, it gave me the opportunity to cross the pathway of those eminent and famous personalities like Jean, Michel, Louis, etc.... Lately I had the occasion to get familiar with more great people, all these friends, passionate men and women, who are involved in these exceptional international events that show the extraordinary cultural diversity of the world. Today, CIOFF® FRANCE is re-

markably lively thanks to our former president Bernard Criner who did a perfect job in creating a dynamic organization with about 30 festivals.

The leaders of these festivals meet twice a year in order to arrange the tours of foreign groups in France and find the essential solutions for their own organization. They work in Commissions like Resources Mutualisation, French groups Certification.

They also help the Youth Commission to carry out their missions, such as this wonderful exposition on traditional games supported by UNESCO that they first presented during the recent World Congress in Cuba.

Since July, the new website of CIOFF® France (www.cioff-france.org) is on line thanks to the contribution of young efficient webmasters coming from different festivals.

CIOFF® France has surely not completed all its work but it is

now planning to offer for the next Folkloriada in Anseong the best of the French expression of regional traditions, thanks to the involvement of several different folk groups' young choreographers. This operation is a big challenge for all of us because Folklore does not get much support from the French government.



Young boy playing Hockey on table in Romans France
Photo : Aurélien Tournier

Whatever, the determination is strong, just as equal as the one our leaders had forty years ago when creating this wonderful peaceful movement.

Long life to CIOFF !!!

*Submitted by Anne Marie Ciolfi
National Delegate, CIOFF® France*

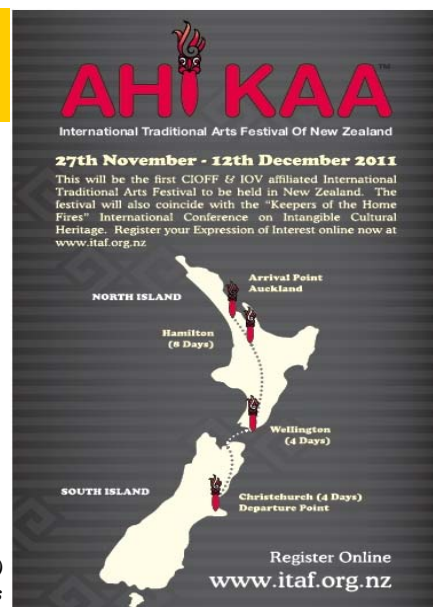
CIOFF® NEW ZEALAND

Launching its Very First International Festival



We look forward to your support and to receiving Expressions of Interest from CIOFF® groups from around the world.

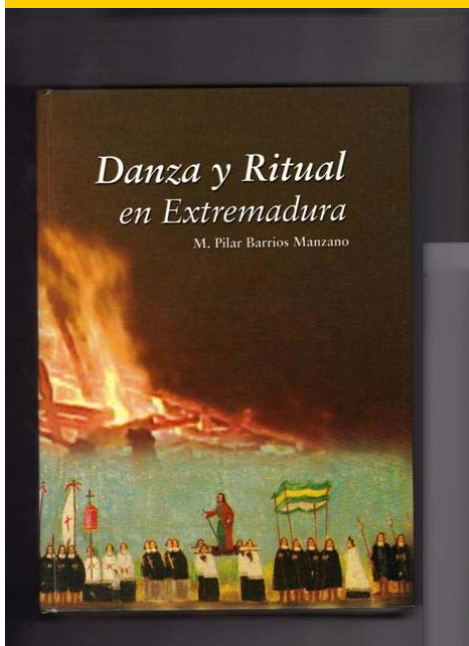
*Nga mihi (Kindest regards)
Craig Muntz & Lee-Ann Sperling, Festival Directors*



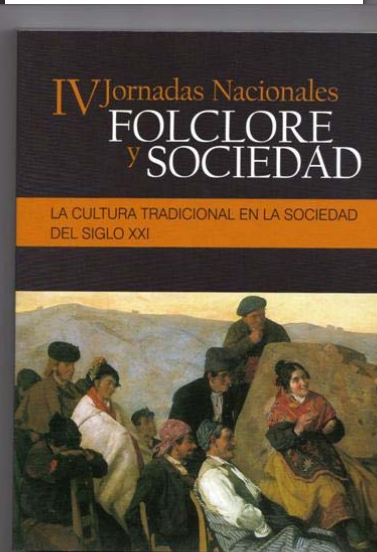
FOCUS ON NATIONAL SECTIONS

CIOFF SPAIN

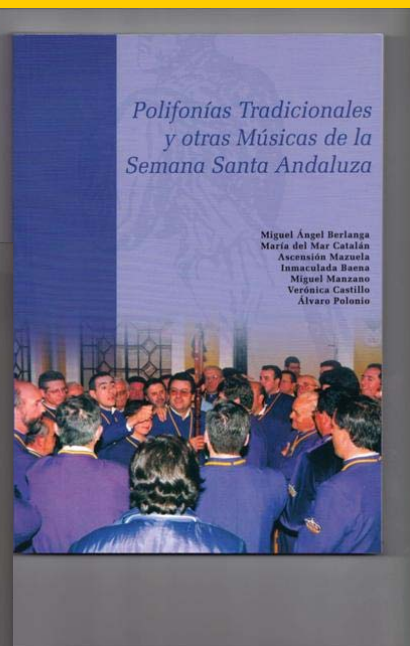
New Publications



The National Section CIOFF Spain, in its wish of giving an answer to the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, continues to promote study and research work. This year it has published three new books: “*Polifonías Tradicionales y otras Músicas de la Semana Santa Andaluza*”, product of research performed by several teachers and pupils of Ethnomusicology from the University of Granada; “*IV Jornadas Nacionales Folklore y sociedad – La Cultura Tradicional en la Sociedad del Siglo XXI*”, which collects the conferences offered by eminent Spanish specialists in the meeting taking place in Burgos; “*Danza y Ritual en Extremadura*” by M. Pilar Barrios Manzano, referred to research performed from a grant of CIOFF Spain and the Culture Ministry.



During the days 9th and 10th of November, we have held a new edition of “*Jornadas de Folklore y Sociedad*” (Folklore and Society Days). On this occasion dedicated to the children, under the title: “*El Folklore Infantil – La Voz de los niños*” (Children Folklore – Children Voice), it has been held by CIOFF Spain together with the University of Extremadura and the Readers Universities Network of Spain. The University of Lisbon has collaborated, as well as various state entities and entities of the autonomic government of Extremadura.



Convened by the Culture Ministry, CIOFF Spain has participated in the development of the “Plan General de la Danza de España” (General Dance Plan of Spain), in which popular dance and support measures for the non-professional dance sector have been included.

*Submitted by Rafael Maldonado,
CIOFF Spain*

FOCUS ON

2nd CIOFF® International Photo Competition

Due to the huge success of the 1st CIOFF® International Photo Competition in 2006, the Council has decided to hold another Photo Competition, which was launched at the CIOFF® World Congress in Istanbul.



*"Indonesian Beauty",
Photo by Tamas OLLERINYI, Hungary
Winner "Portrait" Category -*

The organisers of 2nd CIOFF® Photo Competition received the total of 468 entries from 93 Photographers from 31 Countries (170 Entries in Action-Performance Category, 120 Entries in Friendships between Nations Category and 178 Entries in Portrait in National Costume Category).

All the Entries have received a Registration Number, which was used during the anonymous judging of competition.

The Judging of the Photo Competition took place at the CIOFF® World Congress in Havana on 10th November 2009 and was done by the members



*"Mexican Flight", Photo by Roger JOURDAIN, France
Winner "Action" Category*

of Festivals Commission and members of Working Group on Public Relations – an International Jury of 12 people from all over the World. Each Member of the Jury scored each Entry on a scale of 1-10, anonymously, without knowing the names or countries where the photographers came from. In each Category the Photographs, which received the highest score from all the Jury Members combined, were pronounced as Winners.

Ten first places in each Category will receive CIOFF® Diplomas, which will be sent out after the Council Meeting in Korea in April 2010. The announcement of the results and presentation ceremony took place on 14th November 2009 at the Closing Session of the CIOFF World Congress in Havana.



*"Hungarian-Japanese Duet",
Photo by Gyöngyvér, Andrásné Bartók, Hungary
Winner "Friendship" Category*

*Olga Maloney,
Chairman of*

Working Group on Public Relations

FOCUS ON NATIONAL SECTIONS

CIOFF® HUNGARY

Photo Festival – Festival Photo, 2008-2009

This was the title of the photo competition organized by CIOFF Hungary this past festival season. CIOFF® Hungary joined forces with one of the most visited Cultural portals in Hungary, Kulturpart (www.kulturpart.hu), where



"Indonesian Dancer", Photo by Sandor Farkas
7th Place in "Portrait" Category -
2nd CIOFF International Photo Competition 2009

visitors and participants of any festival could upload a maximum of three photos. Submissions were reviewed and the best photos were selected by a panel of 5 judges from the National Hungarian Photography Creative Group Association. The top three winning photos received monetary awards from the Ministry of Education and Culture and festival directors were also recognized for their role in ensuring the success of the competition. It was a great pleasure to see that the three best festivals turned out to be member festivals of CIOFF Hungary: Gyöngy International Folk Dance Festival in Gyöngyös, Royal Days International Folklore Festival in Székesfehérvár and Summerfest International Folk Festival in Százhalombatta.

In all 625 photos were submitted by 210 people in one of four categories (the fourth being 'Handicrafts'). The photographs reflected 68 folk festivals in Hungary (both national and international) as well as village celebrations and other feasts. Winners, as well as the other



"Mongolian Dancer", Photo by Sandor Farkas
3rd Place in "Action" Category -
2nd CIOFF International Photo Competition 2009

contestants, received invitations to the award ceremony and concert event at the Millennium Park Complex Theatre in Budapest on 25 September last year. Also celebrated at the event were winners of amateur film-making and youth band competitions.



"Woman of Kazar"
Photo by Orbánné Balogh Katalin
Special Prize -
2nd CIOFF International Photo Competition 2009

I felt compelled to write about the event not merely because of its success, but because the original Photo Competition initiated by CIOFF® International provided an opportunity for us to popularize our events at CIOFF® Hungary and for them to appear on a cultural portal whose target audience are young people interested in art, culture, film-making, worldmusic, theatre and pop music – a fairly sizeable group, who would otherwise not necessarily seek out folk culture events. We were thus able to reach a new audience and popularize CIOFF and folk art in general. We have already received an invitation to have our best photos exhibited right in the heart of the downtown tourist district within the framework of the Budapest Spring Festival



"Children's Love", Photo by Geese Lászlóné
Special Prize -
2nd CIOFF International Photo Competition 2009

in 2010. Can't beat that for free publicity and awareness-raising value!

We would like to thank the PR Working Group for launching the CIOFF® Photo Competition. It was truly a great idea(!) and, as our experience shows, it can serve as an effective tool in publicizing the work of the National Sections as well.

Submitted by Eva Hera,
CIOFF® Hungary

FOCUS ON NATIONAL SECTION

CIOFF® ISRAEL

Experience in cooperation with other organisations and institutions

We, in CIOFF® Israel, would like to share with all CIOFF® National Sections our experience in initiating and developing, in cooperation with other organizations and institutions, projects in the fields of preserving and exposing traditional Cultures to young people.

One of the projects is the establishment of Permanent Forum "The Dostrovski Forum for Music and Dance education", led by the "Jerusalem Academy of Music and Dance" which is the National Academy of Israel. The Forum is composed of 35 leading experts, in the fields of music and dance education; "practitioners" and "theorists", administrators and teachers, artists and researchers, and leading people in the fields of preserving and exposing traditional cultures (Jewish and Arab).

I was a member of the initiating committee and continue to be a member of the steering committee of the Forum. The Forum convened first time on 15.10.09. The plan is to meet four times a year and deal with the basic principles and issues of "Music and Dance Education" and the preservation of traditional cultures in a changing world. At the first gathering I presented an opening paper on "Music and Dance education in a changing world", dealing specifically with the issues of "what", "how", "when", "where", "to whom" and "by whom" – we trans-



"Sherale" inspired by Hassidic tradition in Kibbutz Dalia

mit cultures from generation to generation. The paper dealt with Issues such as, "how" we preserve our "collective memory" in multicultural societies in the world. How we preserve traditional cultures in a world - "Global Village" - which is so heterogeneous; a world in which traditional cultures disappear rapidly.

In my presentation, I emphasized CIOFF® policy in which the concept of "multi-culturalism" means recognition of the right to live in one's native culture; the right of cultures to continue to exist, develop, and not be evaluated by the values of other cultures.



Traditional Yemenite Jewish dance by the elders of Midrach Oz

Our other experience of cooperation is with the Ministries of Education and Culture; the purpose is to extend and improve Art Education, and specifically traditional arts as sources of inspiration to artists.

In order to succeed in preserving traditional



Ethiopian dance by Ethiopian Jewish students of Haifa University

cultures we have to include them in the schools' curriculum. To achieve this purpose we need the cooperation of the leading people in the educational and cultural systems.

In November 09 we took part in the annual meeting of all the

dance teachers in Israel, in which, we stressed the importance of the arts, traditional and contemporary, in recognizing the cultures of the "others" (Israel is very heterogeneous with more than 100 ethnic national and religious groups).

To reduce the influence of "Ethnocentric attitude" – which emphasize the "centrality" of one's own culture; to improve the ability to solve problems and to



A fisherman dance by the students of Haifa University

explore alternative solutions, to encourage innovations, to enrich the sources of inspirations, to create and to encourage excellence etc. – Art Education is important and the folklore is a rich resource.

CIOFF® National Sections, could and should, take a leading part in these areas of Art Education; we should do our best to convince educational authorities, to include in the school curriculum, formal and informal, diversified elements of folklore as art and a "way of life", a way of strengthening communities and identities and sense of belonging.

One of the main CIOFF® roles is to contribute to the education of young people to strengthen their roots and their cultural identities, to expose them to their families' own traditional culture and the cultures of the "others" – folklore and the arts are very important to achieve these educational aims.

Submitted by Dan Ronen,
CIOFF Israel



Dance festival Karmiel Tamburin biblical inspired dance by Hora Jerusalem

FOCUS ON NATIONAL SECTION

CIOFF® UK

Building Friendship and Cooperation through CIOFF® events



The CIOFF® UK Irish Dance Group "Absolutely Legless" attended Montignac Festival in France in 2009. At the Festival there they met a young local dance group called Ballet Whyte, who did a mixture of various styles of dance, including some Irish. They clearly wanted to develop their skills in Irish Dance but did not have the relevant training, or a teacher who could help them. Dianne Newman, the leader and chore-

ographer of "Absolutely Legless" spoke to the director of the group, and offered to go over and spend some time with them

doing a workshop on technique, and new steps. She went to France in November 2009, taught 3 different groups and has been helping them buy shoes and learn Irish dance which they can incorporate into their own dance performances.

The feedback she received after the workshop, was great. Young French dancers enjoyed learning new techniques and are now

inspired to carry on learning more Irish dancing. Your enthusiastic approach really worked for them.



It was funny to see them the following morning rubbing their sore backs, legs and bums. Dianne really seemed to have put them through their paces. They carried on practicing in the living rooms when they got home from the lessons and all seemed to be "buzzing".

Dianne will be going again in the New Year.

*Submitted by Dianne Newman,
CIOFF® UK*

FOCUS ON NATIONAL SECTIONS

CIOFF® VENEZUELA

SOUTH COASTAL NETWORK TOUR

The tour of the South Coastal Network of International Festivals of Cultural Diversity affiliated with CIOFF Venezuela - International Festival of Cultural Diversity of Virgen de la Chinquinira; International Festival of Cultural Diversity of Guacara; International Festival of Cultural Diversity of La Sirena; International Festival of Presentation of Dance and Traditional Music of Pijigua - took place from 8th November till 12th December 2009, with the participation of the following artistic groups: POLAND, ROMANIA, MEXICO, COLOMBIA, ARGENTINA, VENEZUELA.

The following activities took place: Planting of trees, Official visits, Meetings of experts and interested individuals, "Miss Folklore", Folkloric Parades,

traditional Weddings, Exhibits of traditional costumes and accessories, Workshops and Conferences, handicraft and gastronomical exhibits.

The targets of this tour were: The involvement of the Community Councils of each State in the organization and presentation of the event; the attendance of an average of 1,000 persons per event in each community and 500 students and 50 teachers in each educational institution that was visited; and that the media take advantage of the opportunity to disseminate information on the events that took place. A total of 20 events took place in the State of Zulia; 20 in the State of Car-



obodo; 60 in the State of Anzoategui and 60 in the State of Bolivar Participating were 150 international artists in each State of the Tour and 110 national artists in the State of Zulia, 100 national artists in the State of Carobodo, 120 national artists in the State of Anzoategui and 100 national artists in the State of Bolivar.

*Submitted by Maria Grisel,
CIOFF® Venezuela*

FOCUS ON NATIONAL SECTIONS

CIOFF® TURKEY

International Simposium “Preservation of Traditional Cultures”



“The problems and solutions concerning the Preservation and Promotion of Traditional Cultures within International Culture and Art Organizations”

Symposium was held between 24-28 June 2009 at the Conference Hall of Kucukcekmece Municipality, with the cooperation of CIOFF® and Municipality of Kucukcekmece, with the contributions from Istanbul Technical University, Turkish Music State Conservatory Scientific Board.

At this international symposium, 20 academicians from Hungary, Argentina, Poland, Switzerland and Turkey, presented their papers. A lot of other academicians from Turkey, men of science and folk dance group members took their places among the audience during the symposium.

The Mayor of Kucukcekmece Municipality, Mr. Aziz Yeniay, summarized the topic in his opening speech with his rightful words below:

“Today, a teenager in Sofia and a teenager in Buenos Aires listen to the same music, eat at the same restaurant chains, wear clothes of same brands and watch the same movies simultaneously. At this point, it is a must to get under control the culturel diversity in the

world and the global life-style that alienates from daily lives. This is only possible with the preservation of the local culture and motives and their transmission to the next generations. Our symposium is therefore very important. I thank

everyone who extended their hard work in it.”

On behalf of CIOFF®, the Vice President Mr. Jerzy Chmiel and



on behalf of CIOFF® Türkiye, the President Mr. Savas Tugsavul gave their speeches.

The symposium in which the audience was told about the culture heritage of ages at the world, multicolorism and multiculturalism, enlightened the attendants in five sessions.

Every lecturer of each session shed a light upon World Culture with their explanations about the topic of the symposium.

A very useful platform has been constituted with the exchange of knowledge on cultural level that went on with the questions of the attendants and responses of the lecturers.

Within the symposium, the performance of Ballet Folklorico

de Paipa – Colombia folk dance group and Mr. Üstün Gürtuna’s own exhibitions of “Traditional Anatolian Costumes” and “Turkish and Friendly Nations’ Instruments” attracted great attention.

During his closing speech, Prof. Fikret Degerli emphasized the importance of these kinds of symposiums in looking after and passing on our culture and values that are tending to be forgotten as a result of fast technological developments.

At the end of the Symposium, all the attendants received their participation certificates and also the deputy mayor of Kucukcekmece, Mr. Ahmet Turan Koçer presented plaquettes and certificates to the lecturers.

The symposium ended on June 27th, with an organization of sightseeing tours to Miniaturk, Dolmabahçe Palace, The Bosphorus by boat, Grand



Bazaar and Spice Bazaar.

The symposium papers will be prepared as a booklet and as soon as the editing gets completed, it will be published by December to become a permanent source.

*Submitted by Muammer Aslan,
CIOFF® Turkey*

FOCUS ON PEOPLE IN CIOFF

50th ANNIVERSARY OF BRIGHAM YOUNG UNIVERSITY “CHRISTMAS AROUND THE WORLD” CELEBRATION



On December 4th and 5th, 2009 the 50th edition of “Christmas Around the World” took place at the Marriott Center on the campus of Brigham Young University in Provo, Utah in the USA. As usual, the event featured the world renowned BRIGHAM YOUNG UNIVERSITY INTERNATIONAL FOLK DANCERS. The ensemble, directed by Edwin G. Austin, has been an



audience favorite at Festivals around the world for many years.

In connection with this occasion, it is appropriate to recognize the immense contribution of the founder of the ensemble, **Mary Bee Jensen**, who directed it for many years until 1985. A great number of graduates from Mary Bee’s program at BYU attended the commemorative 50th Anniversary event in her honor.

In addition to leading the BYU Folk Dancers, Mary Bee served as the US Delegate to CIOFF® from 1974 until 1988. She was heavily involved in the leadership of CIOFF®, under the Presidency of Henri Coursaget, during the formative years of the organization, and she can also be credited with providing the base from which today’s US National Section emerged.

Despite being now retired, 92 year old Mary Bee continues to energetically pursue her wide variety of interests, with CIOFF® International Festivals often in the forefront. As recently as 2007, Mary Bee attended the FESTIVAL DE CONFOLENS in France, on the occasion of the celebration of the 50th Anniversary of Henri Coursaget’s leadership and his retirement. Mary Bee delivered a brief address at the ceremony commemorating this occasion. The Brigham Young International Folk Dancers were among

the groups participating in this remarkable event. In 2009, in addition to participating in various events at BYU, Mary Bee drove her own car between the States of Utah and Washington, where she spent a good part of the Summer on one of the San Juan Islands, located in the



channel between Seattle (Washington), USA and Victoria (British Columbia), Canada, all this in addition to a trip to Alaska, to round out Mary Bee’s summer.

CIOFF® USA and the whole of CIOFF® owe **Mary Bee Jensen** a great debt of gratitude, and we wish her continued enjoyment of her retirement for many more years to come.

*Submitted by Rolf Kaufman,
CIOFF® USA*

FOCUS ON CIOFF® FUTURE EVENTS

2010 CIOFF® WORLD MEETING, Anseong, Korea 16th -24th April 2010

CIOFF® EXCO & Council Meeting, Meeting of the Asian and Oceanian Sector, Joint Meeting of the Festival Commission and Working Group on Public Relations and Meeting of Folkloriada Working Group will take place in Anseong, Korea from 16th to 24th April 2010, organised by CIOFF® Korea National Section.



FOCUS ON CIOFF® FUTURE EVENTS

40th CIOFF® WORLD CONGRESS, Tahiti 8th-15th November 2010



CIOFF® Working Group on Public Relations would like to thank everyone who sent their contribution for this edition of the Newsletter, and especially to thank CIOFF® Spain and Rolf Kaufman for their help with the translations.

CIOFF®, Working Group on Public Relations & Festivals Commission bear no responsibility for the content of the articles received from CIOFF® members and published in this Newsletter.

NEXT PUBLICATIONS OF CIOFF® NEWSLETTER

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The CIOFF® Newsletter "Entre Nous" is published twice per year: after the Spring Council Meeting and after the CIOFF® annual Congress.

The ninth edition of CIOFF® newsletter will come out in June 2010 with the deadline for information submission of 15th May 2010.

If your Festivals, National Sections, CIOFF® Sectors, Commissions or Working Groups have any interesting or important information, which you would like to submit to be included into the next CIOFF® Newsletter, please send it to:

CIOFF® Working Group on Public Relations by e-mail:

newsletter@cioff.org



2001-2010

INTERNATIONAL DECADE FOR A CULTURE OF PEACE
AND NON-VIOLENCE FOR THE CHILDREN OF THE WORLD
为世界儿童建设和平与非暴力文化国际十年

DECENNIE INTERNATIONALE DE LA PROMOTION D'UNE CULTURE
DE LA NON-VIOLENCE ET DE LA PAIX AU PROFIT DES ENFANTS DU MONDE
العقد الدولي لثقافة السلام واللاعنف لأطفال العالم

МЕЖДУНАРОДНОЕ ДЕСЯТИЛЕТИЕ КУЛЬТУРЫ МИРА
И НЕНАСИЛИЯ В ИНТЕРЕСАХ ДЕТЕЙ ПЛАНЕТЫ

DECENIO INTERNACIONAL DE UNA CULTURA DE PAZ
Y NO VIOLENCIA PARA LOS NIÑOS DEL MUNDO